



INTERNATIONAL MEETING  
*i Maestri del Paesaggio*<sup>®</sup>  
— LANDSCAPE • GARDEN • DESIGN —



# LA MANIFESTAZIONE 2016

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## ENTI SOSTENITORI





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## 1 – FOCUS2016: WILD LANDSCAPE

This year's focus comes about from reflection on planning and spontaneity within the landscape, on order and disorder in the balanced complexity of ecosystems.

What does "wild design" mean? Including the wild element in the design of a landscape probably means giving space to man's latent need, seen more clearly now than in the past, to relate closely with nature and to "import" it into his daily life. It means, therefore, understanding the complexity and the biodiversity of an area and then representing it eloquently and aesthetically.

*Stefan Tischer's* suggestion, with the project proposed by the *Summer School* for the 2016 *Green Square*, follows this direction and opens the realization of a landscaping intervention to artistic horizons. Representing a strip of nature from the Orobic Alps on an undulating bridge that is in perfect communion with the history and architecture of Piazza Vecchia, thereby creates a sculptural installation which is also a didactic experience.

In this way the language of landscape becomes an instrument to challenge the common way of looking at reality. "Ceci n'est pas un jardin," Magritte would say.

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## 2 – PROGRAMMA OF THE MANIFESTATION\*

**From 7<sup>th</sup> to 25<sup>th</sup> September 2016** Bergamoundergoes a transformation for the Sixth Edition of **I Maestri del Paesaggio** – it becomes a stage for nature and beauty. Nineteen days of *open-air* cultural unrest revolving around different themes: #Green Square, #Educational, #Green Design, #Green Fashion, #Green Food, #Green Show, #Kids, #Green Tour, photography contests, music, installations and land art itineraries in inviting alleys, courtyards, cloisters, gardens and green pathways.

A calendar designed for discoveries, meetings and reflections, all in the presence of the most well-known landscape *archistars*, guests and speakers at the *International Meeting of the Landscape and Garden* and at other seminars and conferences, centring around the theme of **Wild Landscape**, to be held this year.

**7-25 September | all day long**

### **#Green Square Installation in Piazza Vecchia**

The makeover of Piazza Vecchia, heart of *I Maestri del Paesaggio*, comes about from the ideas of the students who participated in the 2015 Edition of the *Summer School* led by Professor **Stefan Tischer**.

Perfecting by Stefan Tischer together with **Lucia Nusiner** and **Maurizio Quargnale**, the project aims at setting up a dialogue between the history and the architecture of the piazza by means of a section of the biodiversity of the Orobic Alps nature on an undulating walkway. The result is simultaneously a sculptural installation and a didactic experience.

### **#Green Square Clubino Square**

The makeover of Piazza Mascheroni (Title Partner **Banca Popolare di Bergamo**) was inspired by the students of the 2015 Edition of the *Summer School* led by **Annacaterina Piras**.



Reworked by Arketipos, it is aimed to lead children of all ages to the *Wild Landscape*. Visitors to this temporary adventure park will find themselves in the midst of instruments of adventure – platforms, ropes and hanging bridges.

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## #Green Eye Photography contest “Obiettivo sulla Piazza Verde e dintorni”

The Fifth Edition of the photography contest promoted by **Cairo Editore** with **Gardenia** and **Bell'Italia** will award the best photographs of the *Green Squares* and of other areas of *I Maestri del Paesaggio*.

## #Green Tour The Landscape Route. Nature, art, health, sport, discovery, wonder

For the second consecutive year, the Landscape Route unfolds for us the wonderful landscape between Piazza Vecchia and the Sentiero dei Vasi via the Parco dei Colli, following a circular path. The route has been designed for the discovery of the nature in and around Bergamo, “Città del Paesaggio” (City of Landscape).

## #Green Food Tresoldi Green Table

From September 7 to 25 Tresoldi Bakery will set up “TRESOLDI GREEN TABLE”, a green space in the heart of Bergamo Bassa. Via Monte San Michele, near Piazza Dante, will undergo a change thanks to a Master of Landscape who will transform it into a truly “wild” garden. At the centre there will be a large community table to bring together adults and children in educational games of times gone by. A space made to a child’s measure during the daytime, and to that of an adult in the evening.

A “green” events program will bring alive the area in the evenings.

[7-25 September | 10 a.m. to 10 p.m.](#)

## #Green Eye Mostra MoMs (da

In Casa Suardi in Piazza Vecchia, Clay Paky will celebrate its 40<sup>th</sup> birthday with an exhibition which tells of the MoMS, the new museum dedicated to *Modern Show Lighting* and with the projection of films from the international video contest “*Riprenditi la città, Riprendi la luce*”. Casa Suardi

## #Green Tour Green Design

Locales that are usually inaccessible to the common public now unveil their hidden beauty. Courtyards, cloisters and gardens in Città Alta open their doors to visitors and to companies that specialize in outdoor products, with installations, events and products that, through their design, create meaningful dialogue between nature and architecture. An initiative in collaboration with **Gardenia** magazine. *Various locations – Bergamo Alta.*

[10-25 September | 10 a.m. to 6 p.m.](#)



## #Green Eye

### AIAPP and IFLA's exhibit – Tasting the Landscape

This year too, the collaboration between *I Maestri del Paesaggio* and **AIAPP (Italian Association of Landscape Architecture)**, this time with **IFLA (International Federation of Landscape Architecture)** renews itself through an exhibit of **Tasting the Landscape**. Courtyard of Casa Suardi, Piazza Vecchia – Bergamo Alta.

7-25 September | 9 to 10 p.m.

## #Green Show

### **new!** Clay Paky Light Exhibition

For the entire duration of the Event, every evening, **Clay Paky** – world leader in the manufacture of event illumination products – will bring light to life in five magnificent parts of Città Alta, through light animation shows in **Piazza Mercato delle Scarpe** (from 9 p.m.) and **Piazza Vecchia** (from 9.30 p.m.), that will light up **Torre del Gombito**, **Porta San Giacomo** and **Torre della Campanella-Cittadella** to call out to visitors.

7th September | 7 p.m. onwards

## #Green Food

### **new!** Green Night

Opening night of *I Maestri del Paesaggio*. The businesses of Città Alta, coordinated by the **Comunità delle Botteghe**, will colour their windows green and will offer tasty treats to passers-by. At various points, musicians will entertain visitors with the music of Gaetano Donizzetti. Museums, libraries, gardens and parks will remain open, completing the extraordinary atmosphere of the evening. There will also be a festive dress code for the occasion: visitors are invited to dress in green. Bergamo Alta

7th September | 8 p.m. onwards

## #Green Tour

### **new!** Green Run

*We Run* on its usual Wednesday evening *bootcamp* will follow the itinerary of *Landscape Route*. A free step nocturnal run with regular pauses for fitness exercises accompanied by background music. Piazza Vecchia – Bergamo Alta

8 September | date and times to be fixed

## #Green Tour

### The Landscape Route. Guided tours

Guided tours on foot along the circular itinerary starting from and coming back to *Piazza Vecchia*, going through the *Parco dei Colli*. A truly green tour at a short distance from the city to look at nature through the tales and the passion of those who know and love the place: a land art artist, a roccolo-keeper... Every visit has a different aim as every speaker has a different way of living his land.

9-25 September



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**new! #Green Fashion**  
**September in terrace**

The terrace and fashion store of **Tiziana Fausti** will be transformed into a garden of fashion and will be the heart of the photograph exhibition "*Uno Sottile Filo Verde*" by the famous Australian freelance photographer **Claire Takacs**. Nature and landscape unite with fabric, models, shape and colour in an outstanding location open to discovery for the entire period of *I Maestri del Paesaggio*. Four of the evenings will be dedicated to *Conversazioni in Terrazza (Conversations on the Terrace)* on various themes presented by exceptional speakers and well-known guests. *Atelier Tiziana Fausti, Piazza Dante Alighieri – Bergamo Bassa*

[7-8-12-13-14-15-19-20-22 September | 6.30 p.m.](#)

**#Green Food**  
**Landscape Aperitifs**

Nine encounters on green taste, organized by the Istituto Alberghiero **iSchool** to talk about the value of food as an expression of a culture and as an instrument for socialization. An occasion for reflection in the company of specialists and exceptional guests who will speak on the *wild* element in alimentation and health, art and culture, environment and sustainability, man and nature. *Giardino La Crotta, Colle Aperto – Bergamo Alta*

[8-10-15-17 September | various timings](#)

**#Green Tour**  
**Guided itinerary**

For this edition of *I Maestri del Paesaggio*, the Guide Turistiche Città di Bergamo propose two guided tours in keeping with the Event's spirit, to promote the spread of landscape and garden culture.

1<sup>st</sup> route – 8<sup>th</sup> and 15<sup>th</sup> September at 7 p.m.: Gardens and terraces of Città Alta. The greenery inside the walls.

2<sup>nd</sup> route – 10<sup>th</sup> and 17<sup>th</sup> September at 3 p.m.: The greenery of the hills.

[9 September | 9 a.m. to 6 p.m.](#)

**#Educational**  
**new! Università d'Etè - Bergamo: A permanent observatory of the landscape**

Conference Day, instituted under the patronage of the President of the Italian Republic and now in its 13th edition, will confront the themes of protecting not only our cultural traditions, but also the protection of the identity of our landscape from large-scale interventions which change our land and the place where we live. *Aula Magna, Campus Universitario S. Agostino, Piazzale S. Agostino, 2 – Bergamo Alta*

[9-16 September | 10 a.m. to 7 p.m.](#)

**#Green Fashion**  
**Wild jewels, flora e fauna in jewellery design**

After the success of the last two editions, a new wild setup frames the jewels of ELA Antichità. Media Partner **Case&Country**.

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Dopo il successo delle due edizioni precedenti, un nuovo allestimento in tema Wild fa da cornice ai gioielli di ELA Antichità. Media Partner **Case&Country**.

10-25 September | from 10 a.m. to 6 p.m.

## #Green Companies **new!**Green Company Award

Promoted and organized by **Confindustria Bergamo** and **Arketipos**, with the patronage of **ATS Bergamo** and in collaboration with the periodical **ABITARE**, the contest was born in the cultural wake of *I Maestri del Paesaggio* and aims to highlight the concrete realizations and the good practices that valorised greenery and landscape, initiated by companies based in the province of Bergamo. The award is a copperplate engraving realized by the students of the **Accademia Carrara di Belle Arti**, a sign of the organizers' desire to sensitise people of all ages to a possible synergy between a company and landscape. The materials sent in by the competitors will be on exhibit. *Sala delle Capriate, Palazzo della Ragione - Piazza Vecchia* (closed on Mondays)

10 September | 9.30 a.m. to 5.30 p.m.

## #Kids Plant Art

The initiative presented by the **Bergamo Town Council** returns in its second edition. An open-air watercolour workshop for children of all ages. The subjects of the artworks will be the grasses, flowers and fruits present in the setups of *I Maestri del Paesaggio*. *Portico Palazzo della Ragione, Piazza Vecchia - Bergamo Alta*.

10-11 and 17-18 September | 10 a.m. to 1 p.m. and 2.30 to 6.30 p.m.

## #Kids Kidslab - Infiltration

The power of the wild, the invasion of greenery, the unstoppable and indomitable overflow of nature. **moBLArte** bases its projects on this idea. The project is dedicated to children and adults with the scope of leading them into, recognizing and naming the wild with the aid of experiences bearing the hidden strength of an infiltrator who eventually breaks down a structure. *Portico Palazzo della Ragione, Piazza Vecchia - Bergamo Alta*.

10-14-17-21 September | 2 to 7 p.m.

## #Educational **new!**LAND ART Workshop

Aimed at students, teachers and lovers of art and landscape, these workshops are held by Professor **Jan-Erik Sørenstuen** and emphasise the green heritage in order to lead the participants to the realisation of small land art installations at Parco Suardi and along the Landscape Route, the circular walking itinerary that starts from and ends at *Piazza Vecchia*, going through the *Parco dei Colli*. In collaboration with **GAMEC** and the **Adger University of Norway**.

11-18-25 September | various timings

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## #Green Tour

### Historical houses and courtyards in green

The Seventeenth Century Villa Pesenti Agliardi in Sombreno opens its doors to visitors once again. Discover the beauty of its architecture and landscape, the work of architect Leopold Pollack.

Sunday 11<sup>th</sup> and 25<sup>th</sup> 10 a.m. – 11.30 a.m. – 3 p.m. – 4.30 p.m. – 6 p.m. Sunday 18<sup>th</sup> 3 p.m. – 4.30 p.m – 6 p.m. *Sombreno di Paladina*

10-11 September | 2.30 p.m. to 8 p.m. and 9.00 a.m. to 1 p.m.

## #Educational

### Alpine Seminar

The *Alpine Seminar* is a cycle of conferences which proposes *high altitude* lectures in an alpine environment on the landscape themes of *I Maestri del Paesaggio*. In keeping with the focus of *Wild Landscape* it talks about its particular section of the context: the Alpine mountain. *Nuovo Ostello Curò – Valbondione (BG)*

13 September | 8.45 p.m.

## #Green Show

### Paesaggio e “Io, Arlecchino”

The event will be presented by Professor Darko Pandakovic and will be followed by a debate, in which the director Marco Bini will participate.

The film *Io, Arlecchino* recalls the Bergamasco landscape of the Valle Brembana with its historical traditions. It is these values of the protagonist, together with the feeling of attachment to the land and to the mountains of Bergamo, that are struggling to survive in a chaotic modern world. The orobic landscape shows itself in all its different shades, highlighting its uniqueness that comes from the rarity of its special morphology. Here the wild part of the mountain landscape and its slopes is intertwined with the historic villages and the beautiful architecture of Bergamo Alta. The strong connection to the theatre culture emphasizes the historical figure of Harlequin, as the main character in the comedy of art.

*Sala Curò, Piazza della Cittadella – Bergamo Alta*

## #Educational

### Summer School

In its third edition, the Summer School 2016 with a 15-student team led by the visiting international professor **Peter Fink**, will look at the upgrading of Via Autostrada, motorway access to the city, using the community planning approach. *Casa Suardi, Piazza Vecchia – Bergamo Alta*.

15 September | 9 a.m onwards

## #Educational

### **new!** Seminario Regione Lombardia - “Specie autoctone del LifeGestire2020”

The seminar is organized by the **Regione Lombardia**, and is dedicated to architects and agronomists. Topics will cover the issues of the use of native plant species in land and landscape



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management, instruments that safeguard the biodiversity and *Wild Landscape* reconstruction. *Sala Curò, Piazza della Cittadella – Bergamo Alta.*

**15-16-17 September | 9.15 and 9.30 p.m.**

## #Green Show

### The Garden of Hesperides – The Dance of Energy

This year too, **ABnergie** has a spectacular show in store for us. A theatrical elaboration of poetry which reveals that which exists somewhere beyond us, beyond those who see us. The *Teatro Tascabile di Bergamo* presents a suite created around a mythical category of the European social culture: the waltz. *Piazza Vecchia – Bergamo Alta.*

**16 September | 9.30 a.m.**

## #Educational

### **new!** CONAF and WAA International Meeting

The Consiglio Nazionale dei Dottori Agronomi e Dottori Forestali (**CONAF**) and the World Agronomists Association (**WAA**) will hold an international meeting titled “**TOWARD THE SUSTAINABLE CITY – health, social wellbeing, environmental comfort and new green spaces**”. *Sala Curò, Piazza della Cittadella – Bergamo Alta.*

**16 September | 3.30 p.m.**

## #Educational Concert

The Youth Orchestra project SMIM of Bergamo and its province was founded by the UST and an agreement according to which, in the current school year, 15 schools have joined with musical direction of the province (Istituto Comprensivo De Amicis, Donadoni, Mazzi, Muzio, Savoia, and S.Lucia of Bergamo, others from Curno, Ranica, Stezzano, Treviolo, Bariano, Spirano, Treviglio, Clusone and Coll. S. Alessandro).

At the UST competition for aspiring musicians this year 100 students from thirteen secondary schools participated. The leading school this year is the Istituto Comprensivo “Caroli” of Stezzano.

The Orchestra has participated in the Bormio Regional Musical Show and the ‘Piazza Stradivari’ of Cremona; in the XXV National Festival of Montecatini Terme organized by the Ministry of Education; it has performed several times in concerts organized by the Ufficio Scolastico Territoriale (in 2014 with the participation of Maestro Gianluigi Trovesi) and in the Sala Verdi of the Milan Conservatory as part of the *Insieme con la musica* (‘together with music’) show; it participated in the 2014 Bergamoscienza, in a partnership with the Youth Orchestra SMIM ‘DiCOrchestra’ of Como and at the Meeting with the SOS school network. *Portico Palazzo della Ragione, Piazza Vecchia – Bergamo Alta.*

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16-17-18 September | 9 a.m. to 12.30 p.m.

## #Green Food PiCa Festival

10 The **PiCa Festival**, for its second edition, comes together with *I Maestri del Paesaggio*. It presents a programme rich with happenings and initiatives that will add to the Event: workshops, live music, tasting sessions, lunches and dinners. Care of Maite. *Ex carceri di Sant'Agata – Bergamo Alta*.

17 September | 9 a.m. to 12 noon and 3 to 6 p.m.

## #Green Tour **new!** Green Run

Four trainers of We Run will follow the itinerary of the *Landscape Route* for three hours in the morning and three hours in the afternoon being the *pacer* for four different rhythms. *Starting from Piazza Vecchia – Bergamo Alta*

17-18 September | 9 a.m to 12.30 p.m.

## #Green Tour Open Gardens

The private gardens of Bergamo Bassa and Alta reveal themselves to visitors. Gates to some of the best green oases (usually hidden from the public eye) will open, welcoming the public. The gardens that will be presented Architect Adele Sironi are orchards, typical Italian gardens and contemporary gardens.

20-21 September | from 9.30 a.m. to 6.30 p.m.

## #Educational In-depth meeting - Platek. Lighting Design Workshop

The programme (repeated on the second day) introduces the methodology of the project of light with examples, achievements, basics of lighting and direct experiences aimed at actively involving and inspiring the participants. Exceptional speakers from **Bianchi Rossi Lighting Design**. *Sala Conferenze di Casa Suardi, Piazza Vecchia – Bergamo Alta*.

21 September | 2.30 to 5.30 p.m

## #Educational **new!** Forum on the Environment

The Department for Environment, Energy Policies and Public Greenery of the Bergamo Town Council will organize a public meeting to present the report on the state of the environment (Agenda 21), as provided by the Aalborg Charter "Charter of European cities for development durable and sustainable" adopted in 2005. The document –which holds information on the health status of air, water and soil – will be presented to all stakeholders (Regione Lombardia, Province of Bergamo, ATS, Arpa, professional associations, trade organizations, environmental groups, neighborhood operators, etc.) in order to activate a process of participation and sharing in the territory.

The project 'Parchi in tasca' (parks in your pocket) created by the *Pezzi di Terra* (pieces of land) organization, in collaboration with the Bergamo Town Council, the Institute Caniana and ITIS

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Paleocopa will be presented at the opening of the Forum. *Parchi in tasca* is an application for smartphones that acts as a guide for all users of the parks and public gardens of our city.  
*Sala Curò, Piazza della Cittadella – Bergamo Alta*

[21-22 September | 9 a.m. to 6.45 p.m.](#)

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### #Educational

#### **Valfredda Perennials Seminar - Speaking of flowers and perennial grasses in the house of Valfredda. A day with Fergus Garrett, Annie Guilfoyle and Mauro Crescini**

After the experience and success of past editions, this year's Event too will include the seminar on flowers and herbaceous perennials. Hosted and organized by the Valfredda Nursery, it comprises the contribution of important figures such as **Fergus Garrett**, head gardener of Great Dixter, the historic **Annie Guilfoyle**, Director of KLC School of Design of Hampton Court Palace and writer for the magazine *Garden Illustrated*, in tandem with **Mauro Crescini**, owner of **Valfredda Nursery**, European leader in production of herbaceous perennials. *Vivaio Valfredda, Cazzago San Martino - Brescia*.

[22 September | 10 a.m. to 4 p.m.](#)

### #Educational

#### **Photography workshop with Claire Takacs**

A workshop dedicated to the photography of gardens by freelance photographer **Claire Takacs** (AUS). Six hours of workshop, divided between a theoretical part in the classroom at the Sala Viscontea and a second practical part photographing the setups designed and made for the sixth edition of the Event. *Sala Viscontea, Passaggio Torre d'Adalberto - Bergamo Alta*.

[23-24 September | 9 a.m. to 6 p.m. and 9.30 a.m. to 1 p.m.](#)

### #Educational

#### **International Meeting**

The high point of the Event, the International Meeting, will take place on Friday 23<sup>rd</sup> and Saturday 24<sup>th</sup> September. This exceptional showcase invites amateurs and professionals alike to observe true examples of the culture of landscape through the explanations world-renowned speakers. *Teatro Sociale in Via Colleoni, Bergamo Alta*.

[23-24 September | 9 a.m to 7 p.m.](#)

### #Green Companies

#### **Company Desk**

"Face to face" encounters with our partner companies. *Portico of the Palazzo della Ragione in Piazza Vecchia Bergamo Alta*.

[24 September | 10 a.m.](#)

### #Green Tour

#### **new! Green Run**

In an extraordinary daytime version, *We Run* offers its classic evening bootcamp, by daylight. Free step running alternates with fitness exercises, at one's habitual pace, but always with special

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attention to psychic and muscular toning.  
*Starting from Piazza Vecchia - Bergamo Alta*

24 September | 5 p.m.

12

## #Green Show

### Ballet in Piazza Verde - Ceci n'est pas un jardin

Fleeting and hidden presences lurk in the silence of the *Wild Landscape* of the Piazza Vecchia, an echo of spirits calling out to people from the present and the past. The collaboration between *I Maestri del Paesaggio*, **UNICEF** and **Danzarea Group** continues in this edition of the Event. *Piazza Vecchia - Bergamo Alta*.

30 September | 9 a.m. to 5.30 p.m.

## #Educational

### Arboriculture Seminar - The tree growth and its diagnosis.

#### The architecture of the trees: the new frontiers of knowledge in arboriculture

An extra-Event item, the *Arboriculture Seminar* presented by the plant biologist **Jeanne Millet** – who has worked for over 25 years in North America contributing to the development of this science – offers an in-depth encounter on the architecture of trees for all those working in the sector.

*Centro Congressi Papa Giovanni XXIII, via Giovanni XXIII n. 106, Bergamo Bassa.*

\* *The programme is subject to possible updates..*

## 3 - #GREEN SQUARE: THE SETTING 2016

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Think green. Share ideas, emotions, goals.

The preparation of the 2016 *Green Squares* of Piazza Vecchia and Piazza Mascheroni in Bergamo Alta come about from the creative energy of the 16 students of the Summer School 2015. The students were led by *Professor Stefan Tischer*, landscape architect of international standing, graduate of the Ecole Nationale Supérieure Paysage de Versailles ENSP, professor of Landscape Architecture at the University of Sassari Faculty of Alghero, and by *Annacaterina Piras*, landscape designer, architect and cartographer, both co-founders of Landworks-Sardinia International Research Program. Important contributors to the realization are landscaper *Lucia Nusiner* for plant aspect, lighting designer *Maurizio Quargnale* and engineer *Gianluca Pesenti* for the structure.

Students and professors together confronted the public space project by calling in the ***Wild Landscape: wild nature takes its place amidst the monuments of the city***. There is an inbreakable relationship between the human being and his environment. All of the wilderness of the Parco dei Colli which surrounds Bergamo communicates with Bergamo Alta which is at its centre and its apex.

*Learning by doing* is the method used. Students from the best universities in the world, from the United Kingdom - United States - Germany - Canada - Georgia - Italy, each a specialist in a different sector (architecture, design, art, landscape, agronomy, botany, photography, video film-making ) have collaborated to create the new and exciting green space. Group work became the keystone to



enhance individual skills and solve specific problems regardless of the multiplicity of the issues involved, with increased steps and different methodologies.

## PIAZZA VECCHIA AND STEFAN TISCHER: WILD & HISTORY

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"Wildness is the preservation of the World." - Henry David Thoreau, Walking

Piazza Vecchia becomes a place of confrontation where visitors rediscover, with their body and their senses, their deep need for nature. With the meeting of five wild landscapes –wildurban, alluvial, sub-mountain, mountain and Alpine –the Piazza welcomes nature amidst history and architecture.

Places of dialogue and conviviality alternate with wild and unspoiled areas. It is often believed that the art of gardens contrasts with the landscape, but this not true. The former needs the latter, while the latter enriches the former. This applies to Piazza Vecchia too, where the nature of the Parco dei Colli and the Alpine landscapes and sub-Alpine valleys, the green oases that surround Bergamo, create geometric aura, within the monumental space of Piazza Vecchia, itself rich in historical presences. Very naturally there are thematic comparisons, such as the natural waters of the alluvial landscape represented near the Contarini Fountain, or the natural landscape of alpine rocks is in contrast to the sophistication of the history of design of the Palazzo della Ragione. Amidst all of this, the biodiversity of the Orobic Alps peeps out from beneath the undulating walkway.

This, then, is Piazza Vecchia: the scenario and choreography that brings together people with nature.

## CLUBINO SQUARE IN PIAZZA MASCHERONI

The main entrance to Bergamo Alta, Piazza Mascheroni, becomes a symbol of re-connection with the local landscape, the expression of a deep need to rediscover the *wild*.

Being, by character, a square divided in two parts, each part will serve a separate function. The southern part will host a lounge and meeting area, while the northern part will become an adventure park.

The lounge area will host a wooden information point with tables and chairs sponsored by **Associazione Sette Terre** (small local producers of fine quality wine).

The park area is the part for wild living and playing. Four platforms which support ropes, hanging bridges and mesh walkways, with two ladders and two climbing nets to access the suspended platforms.

The ground surface will be covered with long-grass false turf. Anti-trauma mattresses will be placed in the drop-down areas. A light mesh will hang from the tree-tops; drooping vegetation, pots with shrubs and grasses of different heights complete the picture of this very special "*wild corner*". At the entrance to this area there will be a small dome made of growing willow stalks, lighted from within.

The entire project is sponsored by the **Banca Popolare di Bergamo**, a Leader Partner of the Event.



## DESIGNERS

### Stefan Tischer

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Landscape architect of German origin with much experience in designing, teaching and research in landscape architecture and urban design. Among the projects he has realized are the exteriors of the University of Dresden, the campus of the Humboldt University of Berlin – Adlershof, the University of Wismar, and the memorial landscape of the Women's Concentration Camp at Ravensbrück. He has worked for several masterplan projects in Berlin, Hamburg, Trinidad and Tobago and won several design contests. He has realized various gardens and extemporaneous installations including those of "Chaumont sur Loire" in France, "Ortus Artis" in Padula and "Jardins de Métis" in Canada. He is the founder of "Landworks Sardinia" which experiments with scenic approaches to abandoned heritage sites. After an academic career in Germany and Canada, Tischer currently teaches in Italy and France and directs the Masters programme in Mediterranean Landscape Urbanism (a collaborative effort between the University of Sassari Architecture in Alghero and Ecole Nationale Supérieure de Paysage in Versailles).

### Lucia Nusiner

Lucia Nusiner is an Agronomist landscaper and a member of AIAPP. She designs private gardens, natural swimming pools and public green areas. In 2013 she completed a post-graduate course at Milan Agricultural University titled "Healing Gardens: green design in care institutions". Among her latest prominent works are: the design of i.land; agricultural and ornamental i.lab park; research centre and laboratories of Italcementi designed by Architect Richard Meier; the design of Piazza Verde in Bergamo Alta from 2011 to 2013: temporary installations for *I Maestri del Paesaggio*.

### Maurizio Quargnale

Maurizio Quargnale works as a lighting technician. He designs the technical and scenographic aspects of lighting using high-gamma technology, which he either finds on the market or designs as per the needs of his projects. This is what he has to say about himself: "I have worked with light for many years, solving problems and searching for the right solutions. Because of individual project needs, I often find myself in situations where I need to consider not only problems connected with lighting but also interior and landscape design. I have found that to achieve the desired result one needs to believe in oneself and in what one does. Passion and a desire to work are the ingredients needed to be able to attain unimaginable results."

### Gianluca Pesenti

He graduated in Civil Engineering Architecture in 2005 and immediately began his career by increasing his expertise in the field of electrical engineering and the construction of civil, industrial and automobile fixtures. The following year he collaborated in projects involving steel structures and reinforced concrete. Since 2006 he has been a freelancer, collaborating in the production of roofing and timber structures, calculating, designing and studying specific insulation packages.

### Anacaterina Piras

She obtained her first degree in architecture at the University of Florence in 1999 with a degree in Landscape Architecture. Since 2004 she has coordinated various workshops on practical experimentation in public spaces and the use of relational art in the upgrading of urban space, collaborating with artists, communities and local associations. In 2011 she gained a PhD in ICAR



15 at DADU, the Department of Architecture, Design and Urbanism of Alghero, University of Sassari.

She has worked as curator, coordinator, visiting professor and external member of scientific juries at various international institutions. She is co-founder with Stefan Tischer of the international research program Landworks-Sardinia (from 2011), located in Sardinia and based on an extemporaneous and performative alternative operating methodology, which looks for contemporary ways to analyze, enhance and manage new cultural landscapes in the Mediterranean area and experiment with landscape strategies in abandoned areas of great natural and environmental value.

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### 3 – #EDUCATIONAL

#### INTERNATIONAL MEETING AT TEATRO SOCIALE

The International Meeting is the heart of the Event, an exceptional showcase during which amateurs and specialists alike can come in contact with the culture of the landscape through the explanation of speakers of national and international renown.

A two-day intensive observatory on the best examples of landscape and garden culture. The speakers for the 2016 Edition are: **James and Helen Basson** (FR), award-winning garden designer, **Andrea Cochran** (USA), **Lisa Delplace** from Oehme van Sweden Landscape Architecture Studios (USA), **Laura Gatti** (IT) who has worked, among other projects, on the realization of the "Bosco Verticale" with Stefano Boeri, **Jenny B. Osuldsen** from Snohetta Studios (NO), and **Andy Sturgeon** (UK), Best in Show at Chelsea 2016.

#### **James & Helen Basson (FR)**

**James Basson** graduated with a first class honours degree in Garden Design from the University of Greenwich in 1998 and is a fully accredited and registered member of the Society of Garden Designers (SGD) in the UK and the Fédération Française du Paysage (FFP) in France. After establishing a reputation for community and Hospital gardens in London, he and Helen moved to the South of France and set up Scape Design sarl in 2000 in order to pursue his passion for creating sustainable landscapes and planting design for private clients. A strong advocate of dry gardens, James is renowned for raising awareness on the importance of working with locally sourced plants and traditional materials, using no irrigation and keeping maintenance to a minimum. His philosophy is a machine-free (minimal mowing, strimming, hedge cutting or blowing) maintenance programme.

**Helen Basson** - BA joint Hons French & Classical Civilisation, DEUG – Helen is passionate about ancient history which not only comes in handy when learning the Latin names of plants but also adds an extra dimension to the gardens designed by Scape Design. Among the several awards won are: SGD Finalist 2013, 2014 and Winner 2015-Planting design, International Award & Grand Award, Chelsea Flower Show 2015 – Gold, Victoires de Paysages 2014 – Gold.

#### **Andrea Cochran (USA)**

**Andrea Cochran**, winner of the 2014 Cooper Hewitt National Design Award in Landscape Architecture, believes that her field has the power to alter perceptions and ultimately initiate a deeper respect for the environment. The works of her San Francisco-based firm, Andrea Cochran Landscape Architecture, invite users to forge new relationships with their surroundings. By

juxtaposing ordered architectural forms with the permeable, mutable materials of landscape, Ms. Cochran's projects draw attention to important moments in nature and highlight changes over time. Through considering art, architecture and landscape in their totality, Cochran emphasizes the experiential qualities of the built environment to cultivate a deeper, timeless connection of the user to their surroundings and ultimately nature itself.

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### **Lisa E. Delplace, Asla (USA)**

**Lisa E. Delplace** is Principal and CEO of Oehme, van Sweden & Associates, the renowned landscape architecture firm based in Washington, DC, holds a Masters of Landscape Architecture from the University of Michigan and a Bachelor of Science in Park Planning and Design from Michigan State University.

Ms. Delplace's extensive knowledge of ecological processes and commitment to their artistic execution results in a strong, sculptural relationship between architecture and landscape that is evident in her body of work. She is responsible for the planning, design and execution of many of the firm's commissions, which range from urban corridors, monumental civic spaces and public gardens to estates and urban residences.

### **Laura Gatti (IT)**

**Laura Gatti** is a landscaper with training in agronomy and has been working for over twenty years in the design and management of public and private green areas. After graduating in Agricultural Science at the Università degli Studi di Milano, she followed up with a Postgraduate Diploma in Gardens and Parks at the Università degli Studi di Torino. Initially she worked mainly with trees and projects for the restoration of historical and other parks, both in the public and private sectors. Over the years she has enhanced her skills and her field of work now includes planning suburban areas and collaboration on large-scale management strategies in Italy and abroad.

She frequently works in interdisciplinary teams and has collaborated with many internationally renowned design firms. She has extensive experience in the design of public green spaces, and in the management of public works as Director. She has participated in several international project contests. From 2000 to 2005 she was President and Italian representative of the International Society of Arboriculture, the largest association of tree professionals, with over 20,000 members worldwide, and the founder president of the Italian Society of Arboriculture, a non-profit organization. Since 2005 she lectures at the Faculty of Agriculture, Università degli Studi di Milano. In 2008 she was awarded the Targa Fabio Rizzi – Professional of the Green – by the Ente Fiera di Padova – Flormart-Miflor and a jury comprising press editors of the sector. She is the co-designer of the "Bosco Verticale" by Stefano Boeri and is following the phases of realisation.

### **Jenny B. Osuldsen (NO)**

Jenny B. Osuldsen is educated as a Landscape Architect in Norway (MLArch) and in the USA. After graduating as a Landscape Architect from the University of Life Sciences in Ås, Norway, she worked 3 years in practice at Gjøvik and was engaged in several projects for the 1994 Lillehammer Olympic Winter Games.

In 1993-1994 she won the Fulbright scholarship and the Ambassadorial Scholarship from Rotary and went to Los Angeles at the Master's Program in Landscape Architecture and regenerative studies at the Art Department at Cal Poly Pomona.

In 1995 she joined Snøhetta where she has had a central position developing the landscape architecture department. She is one of six partners in Snøhetta.



When Snøhetta was started up their New York City office, Jenny was the managing director to establish Snøhetta's presence in the US from 2006-2007. She has lectured in several architectural symposia, sharing Snøhetta's philosophy and design ideas, and has a specialty in outdoor lighting design.

She is used in jury work in several competitions and is also Professor in Landscape Architecture at the University of Life Science at Ås, Norway, and Guest Professor at Ax:son-Johnson Institute of Sustainable Urban Design SUDes at the University of Lund, Sweden.

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### Andy Sturgeon – Best in Show 2016

Andy Sturgeon is one of the UK's leading garden designers. His modern designs are a fusion of traditional materials and contemporary styling which have become known for their timeless architectural qualities and innovative planting. He works in the United Kingdom and abroad and his work is frequently featured on television and in books, magazines and newspapers worldwide. Andy has won 5 RHS Gold medals at *Chelsea Flower Show* in 2005 - 2008 and in 2010, when he was also awarded Best in Show and has received many accolades from both the press and other associations.

## PHOTOGRAPHY WORKSHOP

One of the leading events for The Masters of Landscape is a workshop dedicated to the photography of gardens held by freelance photographer Claire Takacs (AUS). Six hours divided between a theoretical part in the classroom at the Sala Viscontea and a second part on the field photographing the setups designed and made for the sixth edition of the Event.

### Claire Takacs (AUS)

Claire Takacs is an Australian freelance photographer who specialises in photographing gardens and landscapes throughout the world. She divides her time between Australia, Europe and the US. Beauty and nature are a great inspiration. Claire loves the whole process of the travel, people she meets and challenge of trying to capture the essence and beauty of the gardens she photographs, particularly while working with light. She appreciates the immense skill, artistry and passion required to create and nurture great gardens. Her work features regularly in magazines internationally, including *Gardens Illustrated* and *Garden Design*. She has contributed to several books, including *The Gardener's Garden*, by Phaidon and is now working on further book projects for future release. She won the Inaugural International Garden Photographer of the Year Award in 2008 and each year has continued to be recognised in the industry for her work. Claire will be based in the UK from May 2016, returning to Australia in October.

## VALFREDDA PERENNIALS SEMINAR

The one-day seminar-workshop looks at the use of flowers and perennial grasses, bringing together theory and practice – a guide to the perfect design of green spaces with the most suitable flowers and herbaceous perennials. A day at the house of Valfredda with **Fergus Garrett**, Head Gardener of Great Dixter, award-winning designer **Annie Guilfoyle** and horticulturist **Mauro Crescini**.

### Fergus Garrett (UK)

Fergus Garrett started to Great Dixter as Head Gardener in 1992 and worked closely with Christopher Lloyd as gardener and friend during an important period in the garden's development.



Now he combines his full-time, hands-on gardening role at Dixter with lecturing, writing articles, serving on Royal Horticultural Society committees and as Chief Executive Officer of the Great Dixter Charitable Trust.

## 18 Annie Guilfoyle (UK)

Annie Guilfoyle is an award-winning designer and an RHS Chelsea Flower Show Silver Medal winner. She is the Director of Garden Design at KLC School of Design at Hampton Court Palace. In her role as director, she has been instrumental in establishing the highly acclaimed garden design courses. Many of Annie's students have gone on to become successful, award-winning designers. Annie's design work has featured on several television programmes and she writes for leading magazines such as Gardens Illustrated.

## Mauro Crescini (IT)

He heads the Valfredda Nursery, which was founded by his father. After studying agriculture, he chose to deepen his knowledge of herbaceous perennials in Sunny Border Nursery, one of the leading industries in the USA. In 2008, he returned to work in the family nursery, where he follows the path of his father Lorenzo.

## ALPINE SEMINAR

The Alpine Seminar offers a high-altitude lecture in the Alpine environment on landscape topics covered by *I Maestri del Paesaggio*. It does so in keeping with the general theme, but in the specific context in which it operates: the Alpine mountain.

This year's theme, **Wild Landscape**, provides an opportunity for a complete reflection on a subject that is simultaneously fascinating and complex. Fascinating because the mere thought that the places we live in include "wild" elements attracts and impresses us, and makes us proud. Complex because the meaning of "wild" is not only somewhat unclear, but can also be understood and interpreted differently depending on one's own point of view.

The aim is to try to understand which are the natural environments and para-natural environments of our region, and of the macro-Alpine area in general, their characteristics and their degree of wildness, their importance and their recent evolutionary dynamics. Points also to be considered are the reintroduction of the wild in some areas, the opportunities and the problems that this entails, and therefore also of the relation between the different protagonists of land management: land farmers and animal farmers, environmentalists, tourists, hunters, urban planners, officials concerned. Not merely the imagining of scenarios related to the return of large carnivores but also to the more ordinary ones, linked to abandoning of mountainous agricultural areas, the advance of the forest, the close connection between the needs to produce and realize (agri-foods, tourism, infrastructure) and the need to protect.

The Seminar will take place on 10<sup>th</sup> and 11<sup>th</sup> September 2016, on Saturday afternoon and Sunday morning, at Ostello Curò, an extraordinarily welcoming Bergamo CAI hostel located in the Valle Seriana at the western part of the Conca del Barbellino, about 1,900 meters above sea level.

Surrounded by the scenery of the Bergamo Alps and enjoying the services offered by the management of the Rifugio Curò, these issues will be addressed:

- **Figlio della natura o opera dell'uomo? Il paesaggio alpino tra genesi ed evoluzione.** (Child of nature or work of man? The Alpine landscape between genesis and evolution) Introduction by Dr. **Maurizio Dematteis**, Director of *Dislivelli* magazine.



- **I santuari del mondo selvaggio. Ruolo, importanza e funzioni dei parchi dell'area alpina** (Sanctuaries of the wild world. Role, importance and function of Alpine parks) In-depth study with Dr. **Enrico Bassi**, naturalist and technical expert, Parco dello Stelvio.
- **È veramente un paesaggio selvaggio?** (It really is a wild landscape?) On the field in the environment of the Conca del Barbellino with Professor **Renato Ferlinghetti** of the University of Bergamo.
- **Il ritorno della natura selvaggia. Paesaggi, animali e uomini, un rapporto da ripensare?** (The return of the wild. Landscapes, animals and men, a relationship to be rethought?) In-depth study with Dr. **Luca Pelliccioli**, veterinary surgeon member of the Scientific Committee of CAI and the "Large Carnivores" working group.
- **Limiti e potenzialità di una visione selvaggia del territorio** (Limits and potential of a wild vision of the territory) In-depth study with Dr. **Tiziana Stangoni**, freelance forest doctor and President of the Association of Agronomy and Forestry of the provinces of Como-Lecco-Sondrio
- **Montagne nude e montagne vestite: presenza umana e fluttuazioni del bosco in area alpine negli ultimi secoli** (Bare mountains and dressed mountains: human presence and fluctuations of the Alpine forest in recent centuries)

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## SUMMER SCHOOL 2016

The Summer School, of the **Centro Internazionale di Studi sul Paesaggio e sul Giardino**, defines itself as an opportunity for discussion, study and research in the project of finding solutions for the upgrading, enhancement and revitalization of the urban spaces of the contemporary city, through instruments that deal both with the places that represent tradition and collective identity (the temporary installations of Piazza Vecchia and Piazza Mascheroni seen in recent years are an example) as with spaces that have lost (or have never had) an aggregative or functional identity.

For these reasons, the 2016 edition of the Summer School shifts its focus on the lower town of Bergamo and will work to give a concrete answer to the redevelopment of **Via Autostrada**, through the **community planning approach**.

The goal is to turn a simple motorway junction of a suburban area into an urban street, which can receive visitors and recognise Bergamo as a city which cares for its open spaces. The project is that of a charming boulevard that valorises the few remaining glimpses of Città Alta and clearly highlights entrance to a city which has become an international tourist destination.

After the positive experience with the participative project of the Malpensata Park and the success for the design of the Green Square in 2014, the London-based Landscape Architect **Peter Fink** comes back to Bergamo, to guide the 15 students of the Summer School and others involved in the project.

### **Peter Fink**

Peter Fink graduated in engineering, philosophy and visual arts. He has worked on numerous projects around the world, bringing together landscape architecture with urban design, lighting, urban architecture and ecology.

In 2006 Peter became a founding partner of FoRM Associates, a landscape and urban design practice focusing on place making. The company delivered many pioneering projects, such as Irwell River Park masterplan. In 2013 Peter founded Studio Fink to focus on developing projects



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that highlight the role of artistic creativity in our cityscapes. By focusing on issues of social sustainability Peter, as an artist, is interested in how culture can become a core quality in the design of our cities as well as a primary catalyst for change. In addition to collaborating with many diverse architectural practices, Peter also taught architecture in London as a Unit Master at the Architectural Association and as a Dissertation Master at the Bartlett school of Architecture. As well as co-writing several seminal books, Peter regularly gives presentations at conferences and leads planning for real workshops with communities in different European and North American Cities.

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Peter Fink was a speaker at the International Meeting in 2011, held a workshop for *I Maestri del Paesaggio* in 2012, designed and participated in the projection of the Malpensata Park and projected the Piazza Verde in (the 'pink square') in 2014.

## UNIVERSITÉ D'ÉTÉ

The Université d'Été was founded in 2004 by FEIN (Fondazione Europea Il Nibbio). The Foundation's statutes state in Article 2: "...with the scope of knowing the problems that arise from the natural degradation of the environment, and the means and / or remedies necessary to reach a solution." It was decided to propose to the Council of Europe a stronger implementation of the European Landscape Convention, adopted in Florence in 2000 (which became law no. 14/06 of the Italian State) to arrive at these general principles. Hence the Université d'Été for Landscape came into being in Arosio (Como) in 2004. It moved to near by Erba (Como) in 2007. In 2010 it moved to Cesano Maderno (MB) – Sala dei Fasti Romani – Palazzo Arese Borromeo.

In 2016 it became part of *I Maestri del Paesaggio*, becoming an integral part of the educational project of the International Centre for Studies on Landscape and Garden.

The Université d'Été is aimed, in particular, at young people in their final years of university courses on landscape; graduates who approach an environmental reality that is faced with countless local needs every day, and at those who believe that our cultural heritage deserves great attention while respecting the traditions and customs of all the peoples of Europe.

The Université d'Été boasts of the creation of university courses and the obtaining of scholarships for undergraduates who elaborate projects on the landscape (Università degli studi dell'Insubria, Politecnico di Milano-Bovisa, Università Bocconi).

It is an ambitious project; a project founded under the patronage of the President of the Italian Republic and which, in 2015, earned the Medaglia del Capo dello Stato. Support is also given by the Council of Europe, the Regione Lombardia and many other public and private organizations.

The publisher Bruylant of Brussels was commissioned to publish the proceedings of all editions up until 2009 in order to represent a historical view of the evolution of this positive approach of the European Landscape Convention. Subsequently, the proceedings have switched to an electronic format with the publisher Experta.

The 13th edition which will be held September 9, 2016 in the Aula Magna of the Campus Universitario Sant'Agostino and is titled **Bergamo: a permanent observatory of the landscape**. The following topics will be addressed:

La 13<sup>a</sup> edizione che si svolgerà il 9 settembre 2016 presso l'Aula Magna del Campus Universitario Sant'Agostino ha come titolo **Bergamo: un osservatorio permanente sul paesaggio**.

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## LAND ART WORKSHOP

Four workshops for training and deepening of awareness on Land Art have been organised in collaboration with GAMEC (Galleria d'Arte Moderna e Contemporanea di Bergamo) and the University of Agder, Norway for this edition of *I Maestri del Paesaggio*.

The workshops, held by Professor Jan-Erik Sørenstuen, are for students, educators, and lovers of art and landscape. They aim to stimulate the sensitivity of participants by framing similar artistic experiences through pictures and applying them to Bergamo's green heritage.

Each workshop will last for five hours, and will take place in GAMEC and nearby Parco Suardi or along the *Landscape Route*, the circular walkable route that starts out from Piazza Vecchia, goes through the SentierodeiVasi and Case Moroni and returns to Piazza Vecchia, all within the Parco dei Colli. Jan-Erik Sørenstuen will create an installation of Land Art along this route.

The workshops, brought about in with collaboration with GAMEC's Educational Services, are free of charge with limited participation. The schedule is as follows:

- Saturday, 10<sup>th</sup> September, 2 to 7 pm, reserved for students of the Istituto Tecnico Vittorio Emanuele II of Bergamo, Tourism Department (Venue: GAMEC with practice at Parco Suardi)
- Wednesday, 14<sup>th</sup> September, 2 to 7 pm, reserved for students of the Liceo Scientifico Statale Filippo Lussana of Bergamo (Venue: GAMEC with practice at Parco Suardi)
- Saturday, 17<sup>th</sup> September, 2 to 7 pm, reserved for students of the Space Factor course, the architecture course organized by GAMEC (Venue: Casa Suardi, Piazza Vecchia, with practice along the Landscape Route)
- Wednesday, 21<sup>st</sup> September, 2 to 7 pm, open to workers in the early childhood sector with enrolment care of the Consorzio Solco Città Aperta (Venue: Casa Suardi, Piazza Vecchia, with practice along the Landscape Route)

### **Jan-Erik Sørenstuen**

He collaborates with the University of Agder as an assistant and a degree in art and art education based on nature. Since 30 years teaches land art, site specific art (interventions designed for specific locations) and EcoArt to students ranging by elementary school children and junior high school students to young people and universities. Among his students also include art lovers such artists and groups with different cultural backgrounds, in Scandinavia as well as in Spagna. His training started in the seventies and has taught art for 40 years, ushering then a career as an artist to of Nesna festival in Norway in 2008. In 2014 and 2016 he worked with a group of art and nature in Vestre Kjaernes in Østfold. All this is summed up with eloquent images in the book "LandSkapt, Tellus Forlag" Norway 2015, whose cover shows one of his works. He has published books on the teaching of art forms created with nature. "Levendespør" (Alive footprints), published by Fagbokforlaget, Norway in 2011, and "Levande spar", Studentlitteratur, Sweden 2013. Another compendium available on the Internet is titled "Dancing Flowers", Jan-Erik Sørenstuen. In the last 2 years worked on three projects with children of middle schools and high schools ("Living green art") to Dømmesmoen in Grimstad.

## IN-DEPTH MEETINGS

### **PLATEK. LIGHTING DESIGN WORKSHOP**

In the Third Edition of its collaboration with *I Maestri del Paesaggio*, **Platek** offers a seminar to introduce the methodology of the project of light through achievements, the basics of lighting and



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direct experiences that actively involve and stimulate the participants. Speakers of the seminar are from **Bianchi Rossi Lighting Design**.

Outdoor lighting setups by Rossi Bianchi will be used to study the features and problems caused by nocturnal contrast. Areas related to the garden and landscape will be explored, leading to the contemporary city, with its memories and its history. This will lead to an introduction to the main instruments of lighting design through practical examples.

The workshop will involve the participants in a concrete experience of lighting design. Participants will be invited to develop lighting concepts for certain public spaces in Città Alta.

## **REGIONE LOMBARDIA SEMINAR**

### **NATIVE SPECIES LifeGestire 2020**

A conference organized by the Regione Lombardia, dedicated to architects and agronomists, to discuss the opportunities for the use of native plant species in land management and landscape, as a safeguard of biodiversity and of Wild Landscape reconstruction. The activities of the regional forest nursery aimed at the conservation and propagation of the native forest species will be illustrated, as also the species currently in production.

## **CONAFAND WAA INTERNATIONAL CONFERENCE**

### **TOWARDS THE SUSTAINABLECITY**

The Consiglio Nazionale dei Dottori Agronomi e Dottori Forestali (**CONAF**) and the World Association of Agronomists (**WAA**), will organize an international conference on September 16, 2016, entitled "**TOWARDS THE SUSTAINABLECITY - Health, social well-being, environmental comfort and new green spaces.**"

The Conference, to be held at the Sala Curò, Piazza della Cittadella, will consider the theme of urban upgrading, to promote actions aimed at improving the quality of life and social welfare, and to develop actions based on the principles of sustainability and of adapting to climatic changes.

The event will be divided into two sessions: Planning in the morning and Designing in the afternoon. Both the sessions will begin with a lecture and then continue with speakers from different academic backgrounds, each with a different role in public administration, at university or in the professional world.

## **ARBORICULTURE SEMINAR**

### **DEVELOPMENT OF THE TREE AND ITS DIAGNOSIS. THE ARCHITECTURE OF TREES: NEW FRONTIERS OF KNOWLEDGE IN ARBORICULTURE**

When we look at a tree to evaluate it, or when we are planning to prune it, we are not aware that the tree has at least three different ages, considered as a species and as an individual. This can be understood by studying its architectural development.

The first age is its registered age, the second physiological and third is morphogenetic. The apical meristematic cells regulate the architectural development of a tree, and any variation in the functioning of the meristem affects the next stage of development.

To know the architecture of a tree means to learn to understand what the tree is telling us as we look at it or prune it.

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**Jeanne Millet**, plant biologist, researcher and teacher, has contributed in an original way to the study of the architecture of trees at the school of Montpellier, deepening the study of architecture of species of temperate environments, collecting data and observations, on this branch of the science of trees and its possible applications in the field of arboriculture.

The aim of the Seminar is to provide conceptual tools and to observe in order to be able to recognize the constant structures in the different tree species, described and modeled in the so-called "architecture of the trees"; to indicate simple and intuitive elements for a correct diagnostic procedure; to define methods for the proper design of possible interventions in logical urban arboriculture.

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### Jeanne Millet

Jeanne Millet, biologist, with a doctorate in the architecture and ecology of trees. She received her Ph.D. in 1997 at the University of Montreal (Canada), in coordination with the University of Montpellier II (France).

For over twenty years she has been doing research in the architecture of trees at the Research Institute for Plant Biology. In recent years she has become a research fellow in the Department of Biological Sciences of the University of Montreal, where she still teaches.

As a pioneer in the architecture of trees, she has over 25 years' experience in North America, contributing significantly to the development of this science. In 2012 she published the first book ever written on the architecture of trees in temperate regions and, in 2015, the first layman's book on the same subject. In addition to teaching in the university, she holds conferences for the general public and training courses for technicians and professionals.

## 5- #GREEN TOUR

### GREEN DESIGN

Outdoor areas of excellence in beautiful parts of Città Alta: seven locales that are usually inaccessible to the common public now unveil their hidden beauty. Courtyards, cloisters and gardens in Città Alta open their doors and welcome visitors and companies that specialize in outdoor products, with installations, events and products that, through their design, create meaningful dialogue between nature and architecture. An initiative in collaboration with **Gardenia** magazine.

- **AEC and Luca Colman** at Piazza Mascheroni: *Southeast wall of the Museum of Natural Sciences of Bergamo E. Caffi* permanent installation with LED lighting.
- **Catellani & Smith and Architecture Sonora** at the *Tresoldi Garden*
- **Wood from nature to things** in the *Ex Ateneo*.
- **Linea Verde** under the *portico of Cittadella* and in the *Città Bassa – Città Alta funicular station*.
- **Pedrali** at the picturesque location of *Porta Sant'Alessandro*.
- **Zenucchi and B&B** at the *portico of the Angelo Mai Library*.

### THE LANDSCAPE ROUTE

For the second consecutive year this initiative leads us through the wonderful landscape between Piazza Vecchia and the Sentiero dei Vasi through the Parco dei Colli, along a circular route



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specifically designed to discover, step by step, the nature surrounding Bergamo, the “Landscape City”.

A project designed and brought together by many bodies, this edition has involved, in addition to Arketipos, the Bergamo Town Council, the **Parco Regionale dei Colli di Bergamo** and the **Consorzio Sol.co Città Aperta** plus the collaboration of two young landscapers **Fulvia Giorgioni** and **Paola Innocenti**; and **GAMEC** and the **University of Agder** (Norway).

Thanks to GAMEC and the University of Agder, Professor Jan-Erik Sørenstuen will create an installation of land art using vegetal and sound material and will carry out four theory and practice workshops where small examples of land art will be realized, contributing to the sensitivity towards nature-based art forms.

The *Landscape Route* has been partially redefined, in order to be able to see from up close the beautiful **Roccolo Casati**. Some permanent improvements, too, have been carried out:

- The signs along the route are a result of the joint work of the municipal administration and the **Parco dei Colli di Bergamo**.
- An important repair work on one part of the route, thanks to the intervention of the **Parcodei Colli di Bergamo**.

As with last year, there will be some moments during the Event when the organizers will accompany the walkers in an unusual discovery of the route.

The *Landscape Route* lends itself to a walking as well as a running path: the **WeRun Bergamo** group, in collaboration with the **Cadetti dell'Accademia della Guardia di Finanza** and the media partnership of Radio Alta, will organize three events designed to bring walkers, fitness-walkers and runners to the route: three sports characterized by the desire to promote a remarkable landscape environment as the scene for outdoor sports activities.

Starting from info-point of *I Maestri Paesaggio* in Piazza Vecchia.

### Wednesday, September 7 (8 pm) - Mercoledì 7 settembre (ore 20)

**WeRun Bergamo** will hold its usual Wednesday evening *bootcamp* along the path of *Landscape Route*: a nocturnal free-pace run interspersed with pauses for fitness exercises accompanied by background music. Participants will be guided by **WeRun Bergamo** trainers who will function as pacers for speeds varying from fast running to walking. The stream of runners will stretch out during the race stages and then regroup during stops of about ten minutes for body weight exercises.

Starting from the info-point of *I Maestri del Paesaggio* in Piazza Vecchia. To participate, please register on the Facebook page of **WeRun Bergamo** ([www.facebook.com/WeRunBergamo](http://www.facebook.com/WeRunBergamo)) and accept the disclaimer.

### Saturday, September 17(9:00 am to 12:00 noon and 3:00 to 6:00 pm)

Four **WeRun Bergamo** trainers will walk the *Landscape Route* for three hours in the morning and three hours in the afternoon, being the pacer for four different rhythms. Each will feature a coloured balloon that marks him as pacer for fast running, slow running, jogging or walking. Participants can join the group they find most suitable for their pace, with the freedom to start or stop running/walking and withdraw from their group at any time and at any point along the route.

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Starting at 9:00 am and 3:00 pm from the info-point of *I Maestri del Paesaggio* in Piazza Vecchia (the group will not return to Piazza Vecchia during the walk/run). To participate, please register on the Facebook page of *WeRun Bergamo* ([www.facebook.com/WeRunBergamo](http://www.facebook.com/WeRunBergamo)) and accept the disclaimer.

Saturday, September 24 (10:00 am)

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In versione eccezionalmente diurna, *WeRun Bergamo* propone il suo classico bootcamp, normalmente serale, alla luce del sole: tratti di corsa a passo libero alternati da esercizi di fitness a corpo libero come d'abitudine, ma un'attenzione in più al risveglio muscolare e psichico. La playlist sarà per l'occasione più "soft" nella fase iniziale, per poi crescere nei bpm dei brani parallelamente all'intensità degli esercizi e della corsa.

*WeRun Bergamo* offers an exceptional daytime version of its classic evening *bootcamp*: free-step running alternating with fitness exercises, with attention to psychic and muscle toning. The music playlist will begin with soft numbers and then increase in intensity along with the exercises and the running.

Starting from the info-point of *I Maestri del Paesaggio* in Piazza Vecchia. To participate, please register on the Facebook page of *WeRun Bergamo* ([www.facebook.com/WeRunBergamo](http://www.facebook.com/WeRunBergamo)) and accept the disclaimer.

## OPEN GARDENS

Open Gardens is an initiative which opens to the general public the most beautiful gardens of Città Alta and Città Bassa. It is a project which invites garden enthusiasts to visit and admire, for free, the most breath-taking green oases in Bergamo, which are usually not open to the public because of private property laws. The gardens are selected to represent different styles, such as vegetable gardens, Italian gardens, British gardens and contemporary gardens. They are also selected to show their owners' love and dedication for their green space.

A particular focus has been given to the "**wild landscape**". Open Gardens' mission is to identify the natural and authentic aspects of each garden, such as a forest-like corner, an oat grass flowerbed, an uncultivated area, a lake with frogs.

The gardens will be opened the 17th and 18th of September, from 9 to 12.30. You can visit a maximum of 4 gardens every morning.

The gardens which have made the first round selection are: the creative gardens at 1 Mazzola Ghisleni Street (low Borgo Canale neighborhood), the British gardens at 14 B Tassis Street, the garden in the Bishop's House at 5 Duomo Square, and the terraced garden at Torni Street and at the foothills of Saint Vigilio Castle (situated in San Vigilio Street). Also the monastic garden at 24 Arena Street, the San Tomaso Street vegetable gardens, the Italian garden at Colleoni Street, the popular housing garden at Vagine Street.

Other private gardens can apply to take part in the project through recommendation and personal applications to be sent to the coordination team, lead by the architect Adele Sironi: [adele@architettosironi.it](mailto:adele@architettosironi.it).

## GUIDED TOURS

Courses specifically designed to discover the "green treasure" of the Upper Town, narrated by the wise **Guides of the City Of Bergamo**. Two repeated paths in 4 different days.

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First itinerary: "**Gardens and Terraces of Città Alta (Upper Town):the Green inside the Walls**"

Thursday 8th and 15th of September, from 7 to 9 p.m.

Starting from the washing basin in Mario Lupo Street, we can admire the green areas created thanks to the urban redevelopment project of the Upper Town put into effect between 1940 and 1960, when old collapsing houses were demolished thus creating airy spaces with trees which now surround the Gromo Hill. From this point, following the slopes of the hill, we shall reach Palazzo Scotti in Donizetti Street: its gates will be exceptionally open to let us admire the wonderful sight on the walls from the terrace of this 17th century building where Gaetano Donizetti spent the last months of his life. We will then continue our stroll and reach the little square of Saint Teresa Verzeri where we shall be received by the Nuns of "Istituto Figlie del Sacro Cuore di Gesù" and welcomed in their charming vegetable garden, a privileged spot on the top of the Gromo Hill where to admire the most interesting monuments of Bergamo. The tour will end in Piazza Mercato delle Scarpe where at 9 p.m. it will be possible to attend a light show.

Second itinerary – "**The Green of the Hills**"

Saturday 10th and 17th of September, from 3 to 5 p.m.

San Vigilio hill had been a favoured holiday resort during the beginning of the 20th century, connected to the Upper Town by the funicular built in 1912. We will start our tour from the Belvedere, at the arrival of the funicular, where it's impossible not to be fascinated by the great view of the hills framing the green plain opening on the horizon. Among the numerous elegant residences, we shall visit the splendid terraced garden of the former Villa Viviani Rumi, featuring little paths and staircases on different levels, which contribute towards a varied landscape. We will then continue along Bastia street, winding at the base of the hill of the same name, moving forward to Alle Case Moroni street, a splendid overlook facing the Nature Reserve of Astino and Allegrezza inside the Regional Park of Bergamo Hills. Set in parkland, the beautiful Moroni farmstead, now fallen into disuse, stands out with its old arches, reminding us of the typical structure of a tavern, or "frasca", once numerous in our territory. In San Sebastiano street, a stone plate reminds us that here, among these pleasant hills, Giulio Natta, the Italian Nobel Prize for Chemistry, spent the last days of his life. The tour will end at the Belvedere of San Vigilio Hill.

## HISTORIC AND SHORTS GREEN

This year too, *I Maestri del Paesaggio* spreads its seeds beyond the hills and reaches the seventeenth-century Villa Pesenti-Agliardi at Sombreno of Paladina. It will be possible to visit and discover the villa via the explanations of the garden and through Pollack's original watercolours present in the villa.

Villa Pesenti-Agliardi is located within the Parco dei Colli di Bergamo and is situated at the foot of the hills of Sombreno. The seventeenth-century mansion was enlarged and modified in 1798. Count Pietro Pesenti commissioned architect Leopold Pollack to reinterpret the house and the garden in the neo-classical style. After the untimely death of Pietro Pesenti in 1826, the villa became the property of his niece Marianna Agliardi.

In Pollack's drawings, the theme of the garden is enriched by monuments, intended to delight the host and guests. It was inspired by the motto of the house: Agriculture and Hospitality, a motto that can be seen written in Latin, and visualised through statues present in niches. The project was not completed and the garden was later reinterpreted in a romantic style. Notable in the villa are the chapel, the monumental staircase, and halls decorated with remarkable frescoes.

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There will be a discussion on the transition from the geometrical Italian garden to the English park where the Wild aspect is present as a natural element brought about unobtrusively by man.

## 6– #GREEN FASHION

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### SEPTEMBER ON THE TERRACE

*I Maestri del Paesaggio* enter the world of fashion in collaboration with **Tiziana Fausti**, a name of national and international fame where fashion is concerned.

The central terrace of the Tiziana Fausti boutique, facing the Teatro Donizzetti, will be transformed into an elegant garden, that will mirror the Sixth Edition setups of Città Alta's Piazza Vecchia and Piazza Mascheroni.

An unprecedented scenario, the perfect backdrop for a series of events on Fashion, Art, Culture and Nature.

For the 19 days of the event the terrace and the spaces of the prestigious Boutique will host a public exhibition of the works of the famous award-winning Australian photographer **Claire Takacs** "**Un Sottile Filo Verde**" (A fine green thread).

Moments of culture will include four **Conversations on the Terrace** on the subjects of green-related fashion and art design. Exceptional speakers will present their books to an audience of distinguished guests. Giuliana Altea will present her book "*Giardini di seta - Vittorio Accornero per Gucci 1960-1981*". Giovanni Cutolo with his book "*Lusso e design. Etica, estetica e mercato del gusto*". Cristina Morozzi with her the book "*Terrific Fashion*". Finally, photographer Claire Takacs will explain her works which are on exhibit. Four days enriched by the presence of renowned personalities from the world of fashion, entertainment, culture, art and design.

Tiziana Fausti will inaugurate the event with an opening night dedicated to the most important fashion houses of the world.

#### CLAIRE TAKACS "A Fine Green Thread"

*Un sottile filo verde brings together fashion, nature and photography from the recent history of the tastes and habits of man. A thread spun, for example, by two great fashion photographers in whose language nature seems to be hidden in a secret niche, accessible only through careful interpretation. As with Herb Ritts, who in his photographs sought the wild presence of natural light in outdoor sets, sometimes in the desert, at other times on Californian beaches. Or Gian Paolo Barbieri, from his search for inspiration in the tattoos of Tahiti, to his shot, published by Vogue Italy in 1969, of Audrey Hepburn, a smiling fairy in a flower-like dress that recalls his love of photographing hibiscus and orchids.*

*In the photographs of Clair Takacs, the string that unites fashion with nature travels along a secret path which needs special interpretation. Two important keys have been exhibited, opposite to each other, in Tiziana Fausti's atelier. One is the stylist's key, the ability to create beauty using shapes and colours. The other is the photographer's key, that, with sensitivity, searches for the beauty that exists in nature, the discovery of nature's own shapes and colours, and shows them in nature's own light. As with clothes, in Clair's explored world too there is the work of the human hand. The nature captured in her photographs is only outwardly wild: the apparent wilderness is encouraged, we could say "reared" by men, by capable gardeners, by Masters of Landscape. Clair goes in search of this wilderness exploring the windiest parts of the gardens that she photographs, taking advantage of the*



*untameable light which passes through leaves and bushes, working in the haze of dawn and the chiaroscuro of the twilight.*

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## 7– #GREEN FOOD

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### LANDSCAPE APERITIFS

For the Sixth Edition of I Maestri del Paesaggio, iSchool once again proposes a series of Landscape Aperitifs: nine appointments distributed over the event at the La Crotta Garden (Colle Aperto, Città Alta). In case of rain the Aperitifs will be held at nearby Sala Viscontea.

An opportunity to reflect on food and health, art and culture, environment and sustainability, man and nature, all in the company of experts ready to talk about the Wild elements. The dates are:

- Wednesday, 7th September
- Thursday, 8th September
- Monday, 12th September
- Tuesday, 13th September
- Wednesday, 14th September
- Thursday, 15th September
- Monday, 19th September
- Tuesday, 20th September
- Thursday, 22nd September

Some of the topics to be addressed, in keeping with the Focus 2016 *Wild Landscape*, are:

- Food: "Foraging" and ingredients that come directly from nature. Slow food and real food.
- Music: "Wild in the Wind" musical encounter inspired by the title of the famous song by Nina Simone.
- Cinema: the theme wild becomes a journey through the best films and documentaries that show the way.
- Nature: nature and its wild side. Italy is not a country for wolves.
- Wilderness in art, photography and wild writing.

The Aperitifs organized by iSchool will give importance to the value of food as a cultural expression and as a means of socialization. Each appointment will be an occasion to taste the green recipes developed by the students of the Istituto Alberghiero iSchooland who, inspired by the theme of the evening, will present a session of show cooking.

## 8– #GREEN COMPANIES

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### GREEN COMPANY AWARD

Bergamo's enterprising ability characterises its economic and social place in the world. In addition to this strength, Bergamo has shown, in recent times, the ability to valorise its own historical and cultural tradition.

Substantial investments have made it possible to return to the citizens, as well as to the thousands of Italian and foreign visitors to the special places of Bergamo. For example, the Museo



# INTERNATIONAL MEETING

## *i Maestri del Paesaggio*

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dell'Accademia Carrara, the former Convent of Astino, Piazza Vecchia, heart of Città Alta, the Venetian walls, UNESCO World heritage and the Church of the former Convent of Sant'Agostino, now the Aula Magna of the University. All of this makes the territory of Bergamo a virtuous alliance between progress, innovation, research, taste and pleasure of beauty – a single expression of harmony.

Today Bergamo proudly represents one of the most advanced manufacturing systems in Europe, able to compete on the global market while, at the same time, preserving and promoting an artistic and cultural heritage of inestimable value, a works of geniuses and the creativity of masters of the calibre of Donizetti, Caravaggio, Lotto, Baschenis, Palma il Vecchio, to cite the most famous.

From this renewed impetus to bring pragmatism to the desire for beauty, comes the desire to launch a competition which aims to promote business initiatives addressed to the upgrading of the green in an intelligent way, including it in an event that for years has been bringing to Bergamo, at the end of the summer, the most famous landscape architects of the world, qualifying our city as a place that is an "Observatory and Workshop of the Landscape".

The competition was born in the cultural footsteps of *I Maestri del Paesaggio*, which promotes culture and the widespread sensitivity to the adoption of good practices in man's intervention on the environment, including the social, ethical, functional implications, the production and the management of resources and space, the welfare of the individual and the community, as well as the aesthetic aspect, in order to make the city and the surrounding areas even more welcoming and attractive. A beautiful and welcoming place is a place where one works well and lives well.

The initiative is promoted and organized by Confindustria Bergamo and **Arketipos**, with the patronage of **ATS Bergamo** under its Workplace Health Promotion (WHP) project and in collaboration with **ABITARE** (a Media Partner to the Event).

The scope of the competition is to promote concrete initiatives by companies, that aim to upgrade the green in an intelligent way: for integration of the production structure within the environment; as leverage for communication of corporate values and image, to improve the workplace and increase the welfare of employees, as a tribute to the community that welcomes production centres.

The materials submitted by the participants will be used for the exhibition to be held from 10<sup>th</sup> to 25<sup>th</sup> September in Città Alta, in the Sala delle Capriate in Piazza Vecchia, which will give public visibility to the various achievements implemented by the companies.

The award for the best achievement is a symbolic one; it is a copperplate engraving by the students of the Accademia Carrara di Belle Arti, a sign of the organizers' desire to sensitize young people to the possible synergy between business and landscape.

## 9– #GREEN SHOW

### CLAY PAKY LIGHT EXIBITION

Illumination scenes and music will light up the historic centre of Bergamo Alta from the 7<sup>th</sup> to the 25<sup>th</sup> of September on the occasion of the international event *I Maestri del Paesaggio*.

As part of *I Maestri del Paesaggio*, organized by Arketipos and the Bergamo Town Council, Bergamo's Clay Paky, leading manufacturer of automated projectors that bring the magic of light to the biggest television shows, theatrical performances and public events of the world, offers a

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variety of scenic lighting installations in the centre of Bergamo Alta. The evocative power of light, images and music tell of the beauty of wild nature by immersing spectators in a magic and dream-like dimension. Just as light is the source of life energy that underlies every part of creation and of life, so too in these luminous scenes light is the fundamental element that gives life to emotions, accompanied by music and enchanting images.

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The installations are located in different parts of the old town and exalt, by means of light, the beautiful existing architecture, following a spectacular cultural route. The project is designed by **Sebastiano Romano**.

The opening point is **Porta San Giacomo**, one of the more important entrances to Bergamo Alta, for its strategic position and its strong symbolic meaning. An elegant kaleidoscope of colours and projections will enhance the architectural features of the monument, accentuating the figure of the Lion of San Marco.

Next is the **Porta Citadella**, with its portico and pointed arches, witness to the viscounty of Bergamo from 1332 to 1428, when the city came under Venetian rule. The Torre della Campanella will be illuminated with graphic effects that are inspired by the geometric patterns created by natural vegetation. The inner part of the passageway will be flooded with light to create different perspective planes.

**Piazza Vecchia**, the heart of Bergamo Alta is the next step. Here the light installation will make a combined use of graphic projector images and films. The theme is still that of the wild, with a light strip that wraps itself around the perimeter of the piazza, producing the effect of water. The entire facade of the Palazzo Nuovo, the Angelo Mai library building, will be covered by a sequence of films of enchanting waterfalls, to the accompaniment of music composed exclusively for this occasion.

Next on the route is the **Torre del Gombito**, built in the early 1200's and symbol of the turreted medieval city. 52 meters high, the tower stands out for its size, height and wall structure. This architectural landmark, visible from many points in the city, will become a luminous volume of intense silver fading to blue.

The tour ends in **Piazza Mercato delle Scarpe**, since the Middle Ages one of the nodes of the city's main thoroughfares and vital centre of the city's economy, with its numerous shops. Under the piazza is a water cistern, built in the fifteenth century for the supply of water to the homes in the area, and still in use today. The piazza will become the amphitheatre for a stunning representation of "son et lumière", which will cover the walls of the surrounding buildings with the magical light settings made by Clay Paky luminaires. Geometrical design projections will alternate with images inspired by vegetation –all created exclusively for this event – on the walls of the surrounding buildings. The floor will become a carpet of flowers that covers the entire piazza; the water tank will be bathed in blue light to remind us of its symbolic power as the source of nature and life. The dynamic sequence of these special effects will be highlighted by a soundtrack of music by various artists and an original composition of sounds that mimic nature.

In addition to these special lighting effects, Clay Paky, for its fortieth anniversary, proposes two other initiatives that promote the "culture of light." One is an exhibition about MoMS, the new museum dedicated to the "Modern Show Lighting", by Clay Paky and open to the public, free of charge, at their office in Seriate. The second is the projection of the winning films of the three editions of the international video contest "*Riprenditi la città, Riprendi la luce*" (Recapture the city, recapture the light), organized by AIDI (Associazione Italiana di Illuminazione), with financial support from Bergamasco companies where people under 30 tell of the lights and the city with 60-

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second videos. The exhibition and screenings will be open to the public daily, from 7<sup>th</sup> to 25<sup>th</sup> September, from 9:30 am to 6:30 pm at Casa Suardi in Piazza Vecchia.

## THE GARDEN OF HESPERIDES. THE DANCE OF ENERGIES

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For the 2016 Edition of the Event, **ABenergie** proposes the culture of theatre with a spectacular show in the style of the Teatro Tascabile di Bergamo (**TTB**) which addresses artistic creation. An elaboration on theatrical actions which comprises all the characteristics of poetry (energy, rhythm, musicality, rhetoric, etc), allowing the spectator to unveil that which is already there and alive in a place far away, somewhere outside of ourselves and of the observer.

Specialists in open air performances and in special projects (such as the reopening ceremony of the Accademia Carrara in Bergamo in 2015), the TTB offers a suite built around a mythical category of European social culture: the waltz.

The elements involved in this dance can be considered anthropological and cosmological (the turning as hypnotic bewilderment, but also in Pythagorean terms as the rotation of the celestial spheres), social and historical.

A “dance of energies”, “ergon”, or “capacity to act, force in action” is a chain of accelerators, as in physics, leading to higher and higher energies and producing the almost hypnotic state of the waltz. These calculations developed by the artistic work are capable of filling the space on all possible plains and at all levels of perspective; in depth and height. The actors, in evening gowns in perfect Viennese style bring alive a series of great waltzes to the notes of Strauss, Massenet, Sarazate and Puccini. A triumph of lightness, of the sparkle of glances and smiles which we identify with the popular myth of the waltz.

Stilts, now a classic accessory of outdoor theatre, magnify the concert; dresses of tulle and tuxedos offer a dreamlike and fairytale feeling.

The show will take place in the evenings of 15<sup>th</sup>, 16<sup>th</sup>, and 17<sup>th</sup> September at 9:15 pm. There will be a single show on each evening lasting for approximately 15 minutes.

## BALLET IN GREEN SQUARE "CECI N'EST PAS UN JARDIN"

The collaboration between Unicef and Danzarea is the result of obvious similarities between the two realities. Unicef promotes the implementation of children's rights enshrined in the “Convention on the Rights of the Child”, adopted at the Assembly General of the United Nations on 20th November 1989.

Danzarea is an important dance-educational group that works with children and adolescents through the medium of dance, towards training them, but more importantly, towards their artistic formation. An artistic and sensitive soul is essential for an artist. The collaboration between Danzarea and Unicef comes about so that young students may discover their ability to take care of other children around the world who need care. Because the voluntary service must be taught to young people so that they, while growing, become aware of their sensitivity and consideration for others.

This year the focus Wild Landscape has inspired the show ‘Ceci n’est pas un jardin’.

“Fleeting and hidden presences lurk in the silence of the Wild Landscape of the Piazza Vecchia, an echo of spirits calling out to people from the present and the past. They react to the wild and primordial sounds of the living earth, mingling with the spontaneous growth.”



The performers, as discrete presences, interact with the public, create impulses and dynamics, touch and be touched by the environment. Le jardin... a platform for action, an integral part of the drama, enhances the naturalness of the gestures section of the dancers.

Directed by: Maria Luisa Rota and exhibition entrusted to the collective sensitivity of the many Danzarea performers.

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## 10– #GREEN EYE

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### OBIETTIVO SULLA PIAZZA VERDE E DINTORNI

Sponsored by **Gardenia** and **Bell'Italia** magazines, the contest returns in its fifth edition. The contest will award the best photograph taken between 7<sup>th</sup> and 25<sup>th</sup> September of the setups of *I Maestri del Paesaggio* 2016.

### AIAPP AND IFLA EXHIBITION - TASTING THE LANDSCAPE

This year too the collaboration between *I Maestri del Paesaggio* and **AIAPP (Associazione Italiana Architettura del Paesaggio)** is renewed, this time together with **IFLA (International Federation of Landscape Architecture)** through an exhibition of the projects of *Tasting the landscape*, the 53rd IFLA World Congress which was held in Turin from 20<sup>th</sup> to 22<sup>nd</sup> April 2016.

The goal is to restore the landscape, its protection and its transformation, at the heart of the environmental and cultural debate in Italy and around the world. The landscape is in fact an integral part of the development of a country: it improves the quality of life, making its territory more attractive and thus favouring economic development. By Luigino Pirola, Simone Zenoni and Ivana Lacagnina.

## 11– #KIDS

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### KIDSLAB – INFILTRATION

**moBLArte** is Childhood Culture. Its finality is the child and the integration between generations, which is why the proposed activities will be addressed to babies in the age range of 0-36 months, to children, but also to their families for a collaboration with grown-ups through a collective installation.

The wild. What is wild? Even before the green design, we thought about the images associated with this word. Wild as formless, pristine, transgressive, without rules, fearful, free, impetuous, brutal...

In the wild there is an ambivalence of feeling: of freedom and constraint, right and wrong, order and disorder, admiration and condemnation, strength and fear, ...

Wild means developing in relation to a need, following that which is correct which then becomes beautiful; it is the spreading and the growth according to an internal principle of harmony.

In the silence of observation, one discovers that the wild in nature is golden, a perfect equilibrium, a picture of biodiversity, a constellation in motion.

This led us to Gilles Clement's *Manifesto del Terzo Paesaggio*:



- Teach not-doing as well as doing
- Consider non-organization as a vital principle which every organization crosses by flashes of life
- Move closer to reality with wonder
- Consider the planetary mix, the third landscape, as an engine of evolution
- Teach evolution engines as you teach languages, the sciences, the arts ..
- Consider the planetary dimension
- Present the Third landscape not as an asset but as a common space of the future
- Conserve or encourage diversity through permissible practices of non-organization
- Project the organization of the territory as a large and permeable mesh
- Create as many doors as necessary for the communication between fragments
- Facilitate the recognition of the third landscape with the usual measurement by eye. Learn to name beings
- Think of limits as having depth and not as a distance
- Accept margins as an area of research on riches born from the meeting between different environments
- Elevate unproductiveness until it reaches political authority
- Enhancing the biological growth and development, as opposed to economic growth and development
- Protect the places affected by belief as an essential area for the wandering spirit
- Don't wait: observe each day

The strength of the wild, the bursting of the green, the unstoppable and indomitable overflow of Nature.

moBLArte puts these thoughts at the base of its own design dedicated to children and adults, in the idea of bringing them to name and recognize the wild, proposing experiences that can have as a theme the formless and its richness as well as the strength of the infiltrator, of the one who breaks the structure.

The project is characterized by an area dedicated to children in the 0-36 month age group, an atelier area and a collective installation area.

The collective installation will remain the same for all the events, it will simply grow as participants add their contributions to develop it. The workshops for children will be held on the two weekends. (10<sup>th</sup>-11<sup>th</sup> and 17<sup>th</sup>-18<sup>th</sup> September).

## ART IN THE GRASS

The workshop on watercolour botanical illustrations for children comes back in its second edition with the support of the **Bergamo Town Council**. The flowers, fruits and grasses present in the setups of *I Maestri del Paesaggio* will be observed and then represented through drawings and colours. The workshop aims indirectly towards observing the morphological and functional structure of the plant. The direct aim is to train the eye for this.

Simple directions will be given to 'break the ice' through drawing, respecting the size, the geometrical structure and the proportion of the part of the plant being looked at. Then comes the attempt to imitate nature's palette, starting from special pigments, going on to the 'wet on wet' technique of botanical paintings.



INTERNATIONAL MEETING  
*i Maestri del Paesaggio*<sup>®</sup>  
— LANDSCAPE • GARDEN • DESIGN —



The workshop will be divided into four working sessions for children aged 6 to 18, from 9:30 to 11:00 am; from 11:30 am to 1:00 pm; from 2:00 to 3:30 pm and from 4:00 to 5:30 pm. Up to nine children can participate per workshop. In collaboration with **Scuola Ufficio**.

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## 12– ORGANISERS

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**I Maestri del Paesaggio** is organized by Arketipos ([imaestrildelpaesaggio.it](http://imaestrildelpaesaggio.it)) together with the Bergamo Town Council ([comune.bergamo.it](http://comune.bergamo.it))

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